Music and Notation

OF

Row well, ye Mariners

FROM

COUNTRY DANCE TUNES, SET VI.

AND

COUNTRY DANCE BOOK, PART III.

BY

Cecil J. Sharp

AND

George Butterworth.

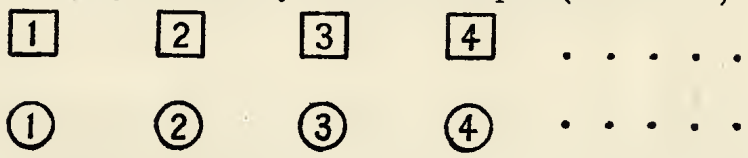
LONDON.

Novello & Co., Ltd.

Price 4d.

ROW WELL, YE MARINERS.

Longways for as many as will; in two parts (1st Ed. 1650).



Music.		Movements.
		First Part.
A	1—4	All lead up a double and fall back a double to places (r.s.).
	5—8	That again.
B	Bar 1	First man faces up and moves two slips to his left.
	Bar 2	First woman faces up and moves two slips to her right.
	Bar 3	First man slips back to his place.
	Bar 4	First woman slips back to her place.
C	1—4	First man and first woman face each other, fall back a double, and move forward a double to places (r.s.).
D	Bar 1	First man and first woman clap hands on the first beat of the bar, and strike their right hands together on the middle beat.
	Bar 2	Same again, striking left hands together.
	Bar 3	First man claps hands on the first beat of the bar, and strikes his chest with both hands on the middle beat; while the first woman does the same.
	Bar 4	First man and first woman strike both their hands together (right on left and left on right) on the first beat of the bar.
	5—8	All that again, striking left hands first.
		Second Part.
		(Duple minor-set.)
A	1—4	First and second men side; while first and second women do the same (r.s.).
	5—8	First and second men honour and change places; while first and second women do the same (progressive).
B	1—4	As in First Part, first and second men doing as the first man did, first and second women as the first woman did.
C	1—4	All four fall back a double and move forward a double to places (r.s.).
D	1—8	Both couples do as first man and first woman did in First Part.
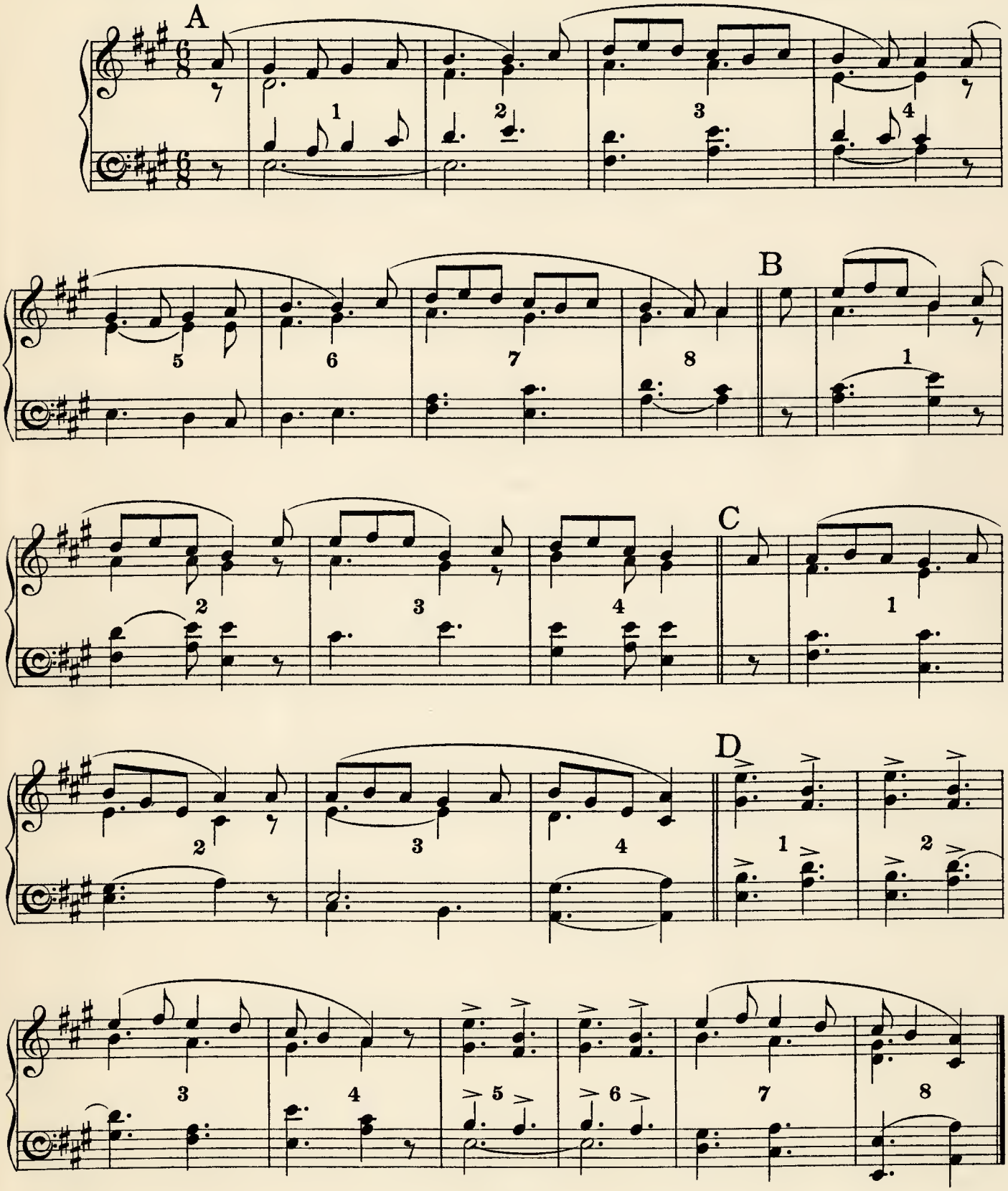
It will probably be found more effective to omit the First Part altogether.

Note.—For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see The Country Dance Book, Part III. (Messrs. Novello & Co., Ltd.).

ROW WELL YE MARINERS.

Longways for as many as will; in two parts,
of which the second is progressive.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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